

Pred teboj, o Mati

harm.: Lojze Mav

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Musical score for the first system of the hymn. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Pred teboj, o Ma - ti, tvojo otrok klečim in te prosim vda - no, naj s teboj ži - vim.
Če bo sreča, ra - dost podarje - na mi, hvala Bo - gu, hvala božji Ma - te - ri!
Če pa žalost pri - de, grenka in gor - je, se za - tečem v tvoje mater - no Sr - ce.
In ko smrtni an - gel, me poklical bo, čez ta zadnji prag me spremi ti v ne - bo.

Musical score for the second system of the hymn. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

O - Ma - ri - ja, tvoja naj bom vse dni, ti pa bodi me - ni Mati mi - lo - sti.